

Ploussos Santi  
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Born the 2 october 1984  
Driver's licence B

## Graphics – Compositing - Editing

### Profil

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Versatile, curious, eager to learn, logical and creative, good team spirit, I work easily in team.

I am fascinated by new technologies, which makes me to want to constantly evolve. I work on different media type such as print, video, animation and web. My formation of director enable me to have a creative approach and the knowledge of the various stages of a project.

I'm always looking for new collaborators and interesting projects in these areas.

### Studies

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| 2007-2008 | <b>Institut des Arts de Diffusion « IAD » (Louvain-la-Neuve)</b><br>– Master in Film Director, grade: Distinction |
| 2003-2007 | <b>Institut des Arts de Diffusion « IAD » (Louvain-la-Neuve)</b><br>– Graduat in Multimédia                       |
| 2001-2003 | <b>Collège technique St Jean (Wavre)</b><br>–Computer Science   |
| 1998-2000 | <b>Collège Cardinal Mercier (Braine l'Alleud)</b><br>–Audiovisual & Theatre                                       |
| 1993-1999 | <b>Institut Notre Dame (Ixelles)</b><br>– Primary degree in Greek   |

## Experience

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- Freelance for : Young & Rubicam Brussels, MCI, MagicWorlds, Injoy Prod, Ebuco, Sep Stigo, ...\*  
Since 2008
- Work experience at Hoverlord in Liège (compositing, color calibration, VFX, HD...)
- Work experience at Young & Rubicam Brussels (VFX)
- Work experience at Ubiquity Concept (Lasne) (graphics)
- Création of websites – Webmaster et maintenance.

\*Clients : Audi, B-Club, Belgacom, Campbells, Danone, Iglo, Paris Match, Philips, Prevelin, Royco, RTL-TVI, Silan, ...

## Languages

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Français : Native language

Grec : Native language

Anglais : Good knowledge

Néerlandais : basic knowledge

## Interests

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Web

New technologies

Sport

## Portfolio

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Portfolio : <http://www.fxart.net> or <http://www.ploussos.com>

## Knowledge and skills

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- Graphics : Photoshop, Illustrator, Indesign.
- Web : PHP/MySQL, xHTML/CSS, Flash, management of CMS.
- Compositing : After Effect, AnimeStudio Pro, Combustion, Shake, and different softwares of tracking 2D/3D.
- Editing : Adobe Première, Avid, Apple Final Cut.